

Progress Report



Questionnaire Responses Summarized

We won't even attempt to present all of the responses or additional comments and suggestions here; a more detailed analysis of the responses will be discussed in an issue of our fanzine *The Mad 3 Party* (\$1.00; please specify that you want the issue with the questionnaire results). We'll be glad to provide the actual response data for a particular question or section to anyone interested; just send us a note indicating which figures you'd like to see, with a SASE. The following items are what we thought you would find most interesting....

More people are interested in genre SF and space programming than in any

Questionnaire Responses	1
Affinity Group Information	1
Facilities Division	1
Noreascon Three Committee	2
Advertising Rates	3
Membership Information	4
Nameless Division	6
Art Show Information	6
Hugo and 1992 Site Selection ..	10
Program Division	11
Membership List	14
Membership Distribution	14
Financial Report	15

Judging for the first year will be done by Andre Norton and two associates. A judging committee, including the award winner, will be established for future years.

continued on page 10

continued on page 6

We have reserved two and a half of the renovated Hynes' three floors of space. This includes three exhibit halls of over 35,000 sq. ft. each, a 5,000-seat auditorium, a 24,000-sq. ft. Ballroom, over 30 additional function rooms, an

continued on page 11

Committee

CHAIRMAN	Mark Olson	Program Book	Greg Thokar
Staff	Jim Hudson, Leslie Turek	Assistants	Peggy Wajert, James Turner
Corporate Counsel	Rick Katze	Progress Reports	Greg Thokar
TREASURER	Ann Broomhead	Advertising	Rick Katze
Deputy	Dave Cantor	<i>The Mad 3 Party</i>	Leslie Turek
Staff	Wendell Ing	Flyers and Advertisements	Greg Thokar
Sales to Members	Steve Whitmore	FACILITIES DIVISION	Don Eastlake
SECRETARY	Jim Mann	Deputy Div. Head	Andi Shechter
Mail Room	Pam Fremon	Assistants	Theresa Renner, Anton Chernoff
NAMELESS DIVISION	Fred Isaacs and Peggy Rae Pavlat	Contracts, etc.	Don Eastlake
Division Staff	Nancy Atherton, Chris Callahan,	Liaison-Hynes	Joe Rico
	Richard Dutcher, Bruce Farr, Dan	Liaison-Sheraton	Bob Lidral
	Hoey, Jane Hawkins, Ray Hoover,	Liaison-Park Plaza	Pat Vandenberg
	Dick Roepke, Cat Slusser	Liaison-Back Bay Hilton	Deborah Snyder
Passing Fancies	Sue Lichauco	Liaison-Other Hotels	Al Kent
Assistant	Bill Lehrman	Sleeping Room Allocations	Debbie King
Hucksters' Room	Cindy Gold	Function Room Allocations	Alexis Layton
At-Con Registration	Ruth Sachter	Facility Operations	Bobbi Armbruster
Preregistration	Sharon Sbarsky	Assistants	Mike DiGenio, Dennis Miller
Assistant	Sarah Prince	Staff Lounge	Susan Hammond
Information Subdivision	Debbie Notkin	Technical	Rob Spence
Exhibits	Carolyn Sayre, Kelly Persons	Deputy	Nigel Conliffe
Tech Liaison	Wendy Lindboe	Staff	Monty Wells, Peggy Orrill,
PROGRAM DIVISION	Priscilla Olson and Ben Yalow		Andy Robinson, Colin Lanzl,
Division Staff	Aron Insinga	Other Staff	Sally Martin, Scott Robinson,
Academic Program	Liz Gross		Bill Fisher, Mike Howard, Eric
Creative Consultant	Paula Lieberman		Peters
SF and Fantasy Program	Tom Whitmore		David Bratman, Gary Feldbaum,
Art Program	Terry Gish, Merle Insinga		Malcom Meluch, Naomi Ronis,
Fantasy Games Program	Tim Szczesuil		Katie Filipowicz, Candy LaRue,
Fan Programming	Patrick and Teresa Nielsen Hayden		Bill Perkins, Rick Katze, Larry
Green Room	Fred Duarte		Ruh, Kris Brown, John Sapienza
YA Program	Tony Lewis		George Flynn
Discussion Groups	Joni Dashoff	WSFS AND ART SHOW DIVISION	Dave and Claire Anderson
Showcases	Michael Gilbert	Art Show	Chip Hitchcock
Science Program	Alan Bostick	Technical	Yoel Attiya, Shirley Avery, Martin
Special Interest Groups	Todd Dashoff	Staff	Deutsch, Joe Mayhew, Walter
VIP & GoH Liaison	Willie Siros		Miles, Larry Proksch, Tom
Program Operations	Pat Mueller and Dennis Virzi		Schaad, Barry Zeiger
Program Technical	Saul Jaffe		Gay Ellen Dennett
EXTRAVAGANZAS DIVISION	Jill Eastlake and Ellen Franklin		Donald Eastlake
Area Level Team	Steve Boheim, Deryl and Rod Burr,		Bruce Pelz
	Bill Carton, Pam Fremon, Kath		Greg Thokar
	Horne, Paula Lieberman, Suford		
	Lewis, Georgine and Mike Symes		
SERVICES DIVISION	Jim Mann and Laurie Mann	Sales	Craig Shaw Gardner
Assistant Div. Head	Jane Wagner	Business Meeting	James Turner
Office	Debbie King	Staff	
Shift Supervisor	Frank Richards	Hugo Procurement	
Staff	Larry Gelfand, Bill Jensen		
Insurance	Rich Ferree	SFWA Liaison	
Dept. of Hoaxes	Seth Briedbart	E-mail Contact	
Logistics	George Mitchell		
Consultant	Mike DiGenio		

Artwork Credit

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C. J. Lang 1
Giovanna Fregni 15

Advertisements

D.C. in 1992 5, 7
Orlando in 1992 8, 9
Mainesil 11
Nolacon II 12, 13

Box 46, MIT Branch PO; Cambridge, MA 02139; USA

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Progress Reports

There are three progress reports still to be published in the year remaining before the convention. Two will be in a glossy, 8½" by 11", magazine format, the last in newsletter format (like this one) with lighter paper stock and folded for mailing. We anticipate that the magazine PRs will be of lasting interest and retained, while the newsletters will be of temporary use.

All pre-registered members will receive a complete set of the magazine-style PRs. A limited number of the newsletters are printed, so they will not be available to members who join after their publication.

Progress Report Schedule

PR, Style	Ad copy deadline	Publication date	Print run
#5, Magazine	November 1, 1988	January 1989	7000
#6, Magazine	February 15, 1989	April 1989	7000
#7, Newsletter	May 15, 1989	July 1989	6000

Agents

AUSTRALIA	Carey Handfield Box 1091 Carlton, Victoria 3053
UK	Colin Fine 28 Abbey Road Cambridge CB5 8HQ
EUROPE	Kees Van Toorn PO Box 3411 3003 AK Rotterdam Netherlands

Your Mailing Label

Your mailing label contains the following information:

- Your name as it appears in our records or possibly a more "familiar" form that you prefer, e.g., Debbie instead of Deborah.
- Your membership number followed by your status code (a=attending; s=supporting; c=child, who won't receive publications, but will get a children's mailing in early '89).
- Your address.

Note that any change in membership status from that published in previous progress reports and herein is reflected on your label.

We would appreciate it if you wrote us to correct any errors.

Advertising Rates

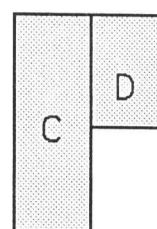
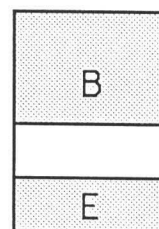
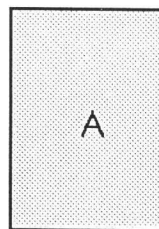
Two magazine-style progress reports remain to be published before the Worldcon. Complete rates are available by writing us for a ratecard. The ad copy deadlines for PRs 5 & 6 are November 1, 1988 and February 15, 1989, respectively. Program book rates will be available after September, 1988. (Please contact us directly for PR 7 advertising rates.) The following rates apply to PRs 5 & 6:

Size	Image Area	Professional	Fan
Full Page	7½" x 10" (A)	\$250	\$100
Half Page	7½" x 4¾" (B)	\$140	\$60
	3½" x 10" (C)	\$140	\$60
Quarter Page	3½" x 4¾" (D)	\$80	\$40
	7½" x 2½" (E)	\$80	\$40

- For newsletter format, no bleeds or half-tones are acceptable.
- All magazine-style progress reports will be distributed to all members who join before the convention. Newsletters will be sent to new members only until the next progress report becomes available.
- Please write to us with requests for special processing (including a full description of what is desired). Information on availability and costs will be sent to you as soon as possible.
- We request that payment accompany ad copy.

For more information, please contact:

Rick Katze
% Noreascon Three
Box 46, MIT Branch Post Office



Noreascon Three is organized by Massachusetts Convention Fandom, Inc. The members of MCFI are: Claire Anderson, Dave Anderson, Seth Breidbart, Ann Broomhead, Dave Cantor, Mike DiGenio, Don Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Pam Fremon, Susan Hammond, Chip Hitchcock, Jim Hudson, Wendell Ing, Fred Isaacs, Rick Katze, Allan Kent, Debbie King, Suford Lewis, Tony Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Mark Olson, Priscilla Olson, Joe Rico, Sharon Sbarsky, Andi Shechter, Rob Spence, Greg Thokar, Leslie Turek, Pat Vandenberg, Jane Wagner, Monty Wells, and Ben Yalow.

Membership Information

Memberships

Noreascon Three has two types of memberships: Attending and Supporting. Both include voting privileges on the Hugo Awards and on site selection for the 1992 Worldcon. Members registered before the convention will receive copies of all our major publications. This includes all magazine-style progress reports, all newsletter progress reports published after the time you join, the Program Book, and any post-con publications. An Attending Membership also gives you the right to attend the convention and the World Science Fiction Society business meeting.

Conversions

A Supporting Membership may be converted to an Attending Membership at any time by paying the difference between the Supporting price (\$20) and the Attending Membership rate at the time you convert. If you plan on attending Noreascon Three and currently have only a Supporting Membership, you should consider converting at this time, since the rates will only increase.

Membership Rates

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents (see page 3 for addresses). (Canadians may send us a check in Canadian dollars; we have a Canadian bank account.) We also accept MasterCard or Visa. Until the pre-registration cutoff our rates are:

	(to 9/15/88)	(9/16/88 - 3/15/89)	(3/16 - 7/15/89)
Attending	\$60	\$70	\$80
Supporting	\$20	\$20	\$20
Conversion from Supporting to Attending	\$40	\$50	\$60
Children's Admission	\$40	\$45	\$50

Please note that preregistration ends on July 15, 1989. All memberships after that time must be purchased at the door.

Children's Admission

Children who will be less than 12 years old at Noreascon Three have three options:

- 1: Attend as a kid-in-tow.
- 2: Buy a full Attending Membership.
- 3: Buy a Children's Admission.

Children who stay with their parents/guardians throughout the convention are considered kids-in-tow and pay no attendance fee. However, they may not attend any convention activities alone and may not participate in Children's Programming or Babysitting.

Children can, of course, buy full Attending Memberships. This gives them the same rights as any other member: They can vote for the Hugos and future Worldcons and will receive all publications. They can attend any event (including Children's Programming) on their own. In addition, they can use babysitting with no additional charge.

The third option is to buy a Children's Admission, which may be purchased only in conjunction with someone else's Attending Membership. Children's Admissions entitle children (under 12 at the convention) to take part in any at-con activity on their own and to use babysitting for free. The difference from Attending Memberships is that the children do not receive any publications (including the Program Book), nor do they have the right to vote on the Hugos, or site selection. (Note that since they will not be able to vote on the 1992 site selection, they will not be eligible for any special voter rate.)

A Children's Admission may be converted to an Attending Membership at any time by paying the difference between the amount paid for it and the current Attending rate.

Transfers

We can not give membership refunds; however, a membership may be transferred by sending us a letter signed by the original member giving the name and address of the membership's new owner. To avoid errors, please include your membership number in the letter.

Missing Fans

If you move, please send us your change of address. The convention is approaching and we do not wish to lose you.

Department of Missing Fans

The Post Office tells us that we no longer have current addresses for the following members:

Miriam Benson,	
Bob Benson	New York, NY
Theresa Berger	Hoboken, NJ
Lynn M. Borkowski,	
Rudy T. Borkowski	Hainesport, NJ
David Chaplin	Ottawa, ONT, CANADA
Susan B. Collingwood	Alachua, FL
Lisa Cox	Chatsworth, CA
Don Levey	Waltham, MA
D. Lites	Kansas City, MO
Barry C. Marin	East Orange, NJ
Lyn Saunders	Ottawa, ONT, CANADA
Nick Smith	Brooklyn, NY
Nancy J. Stone	St. John, NB, CANADA
Shinsuke Takeuchi	Yokohama, JAPAN

If you know any of them or their present addresses, please send us their current addresses or let them know we need it. Thanks for your help.

WHICH 1992 WORLDCON BID OFFERS YOU:

- Facilities that are the perfect size for the 50th Worldcon?
- A committee with decades of convention **experience?**
- A charming southern city noted for its traditional southern hospitality, history, museums, cultural life, nightlife and much more?
- A calendar/art portfolio especially for fans?

Nameless Division Covers Many Areas

In PR3 we announced contests to find a good name for the "mixing area", and also a name for the entire division. We have received several entries, and we will continue to accept entries until the end of Nolacon (September 5, 1988).

The Nameless Division includes Registration, Information, Daily Newsletter, Hucksters' Room, Exhibits, and Hall Events. We will also be setting up the mixing area in the Hynes Convention Center, which we hope will be a pleasant area where people can get together and talk about their interests. The mixing area will include such things as special interest group tables, exhibits, refreshment areas, and scheduled visits by pros.

One of the exhibits will be a display of photographic portraits of notables in the science fiction field. Professional pho-

tographer Christine Valada has volunteered to take these portraits and provide us with mounted prints. We hope that people she contacts for this project will be willing to sit for her.

Other exhibits are in progress and we will have more details in the next progress report. We invite any sf clubs that would like to set up an exhibit, or to help us with any of our currently-planned exhibits, to contact us.

Hucksters' Room rates and other information will be sent later this year to all those who have requested it. We are considering some new options for the Hucksters' Room (such as a special part-time area for members who would like to sell their used books) and we may be sending out a questionnaire. If you have any opinions on what you would like to see in the Noreascon Three Hucksters' Room, please send us your name and address.

Art Show Info

The Noreascon Three Art Show will operate similarly to the Noreascon Two and Boskone art shows, charging space fees rather than commissions on sales, and with most items selling by written bid rather than at a voice auction. It will be about the size of Noreascon Two's art show, with 250 to 300 panels (4' high by 6' wide) and 20 to 30 tables for 3-D art.

Artist check-in will probably be on Thursday, with the Art Show open to the public on Friday, Saturday, and Sunday. The auction(s) and sales will be on Sunday and/or Monday.

Art show information for artists will be available starting in January 1989. Due to the physical constraints on our facilities, artists and agents *may* need to be attending members or to buy day-memberships in order to get into the show for check-in and pick-up.

Affinity Groups

continued from page 1

about large groups. If you are traveling with a group of friends and want a few rooms in the same hotel, it will be much easier to just send in all of your reservation forms together with a note to that effect. Even medium-size groups that promptly send in all their reservation forms from *Progress Report 5*, will have a good chance of being assigned to one hotel. The affinity-group mechanism is intended for large groups and those where the reservations can't be sent in together.

- It is *extremely* unlikely that any groups will be assigned to the Sheraton-Boston. To be honest, one of the reasons we are offering "affinity group" hotel assignment is to make some of the hotels that are a bit farther from the convention site more attractive. If you are part of a group, it's easier being a few blocks away from the main convention facilities.
- Note: we are *not* accepting individual hotel room or party room reservations at this time. None of the hotels are accepting reservations yet.

What We Need to Know

If you would like to set up affinity

group housing, please write and provide us with the following information:

- Who you are. This means some sort of name for your organization or common interest so we can refer to you (for example, the Cleveland Kucinich Fan Club).
- Your contact person. We need to be in touch with someone responsible for organizing your group to let you know what's going on, ask questions, etc. Try to make sure this person isn't moving to Tanzania in early 1989, but will be around.
- Is your group "public" or "private"? When we release hotel information, we will list all public affinity groups and any attendee will be free to request assignment to that group's hotel. If you prefer, your group can remain "private" and will not be listed. The choice is yours.
- Parties. We would like to know if you plan to run one or more open parties, since this may affect which hotel you are assigned to. (An open party is any party that either advertises itself or leaves its door open and admits almost anyone.) Do you plan to have the party in your room(s) or will you wish to reserve a separate party suite? If the latter,

roughly how many nights would you need a party suite? This is not an irrevocable decision, as you should be able to add or drop a party room in early 1989.

- Group size, preferences. To successfully assign groups to hotels we need to know roughly how large they will be. The number and type of hotel rooms to be taken are the critical factors. Other factors and preferences, such as whether you expect any handicapped/disabled persons requiring special rooms, or if the group will tend to arrive on an earlier day and/or depart on a later day than most attendees, etc., should also be mentioned.

Deadline

In order to ensure that we know who you are and what your needs are, we must hear from all affinity groups by *October 15, 1988*. Although we can't guarantee this will work, we will do our best to accommodate groups we hear from before that date. The earlier you write to us, the better. Write to:

Facilities Division, c/o Noreascon 3
Box 46, MIT Branch PO
Cambridge, MA 02139 USA



Washington, D.C. welcomes your support for our bid to host the 50th World Science Fiction Convention. **DISCON III** has the facilities, experienced leadership, and location to provide a great worldcon.

First, our facilities are superb. Preliminary agreements with the Sheraton Washington, Omni Shoreham, and Washington Hilton give us 3000 sleeping rooms, 370 suites, over 100 meeting rooms, 95,000 square feet of exhibition space, and a massive ballroom that can offer 4200 people an unobstructed view of the stage. **DISCON III** will give you plenty of room to enjoy all the con events.

In addition to top-notch facilities, **DISCON III** offers experienced convention leadership. We entertained the science fiction community at Worldcons in 1963 and 1974, and have run Disclaves for over 35 years. Our committee is a large, stable, organized group of local fans and pros who have worked on conventions of all sizes—locals, regionals, Worldcons—on all levels of responsibility and in all departments. These people have the experience to guide you to your best Worldcon ever.

Finally, our location can't be beat. Washington, D.C. is one of the world's great cities, full of broad streets, spacious parks, and a huge array of monuments, museums, and historical sites easily accessible by public transportation. A subway ride from your hotel, for example,

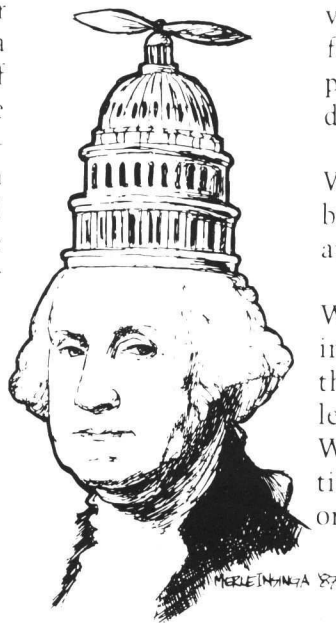
will take you to The Mall, site of the Jefferson Memorial, Lincoln Memorial, Washington Monument, Vietnam War Memorial, US Capitol Building, National Gallery of Art, Air and Space Museum, and numerous other attractions. Another must-see is the National Zoo, home of the giant pandas Ling-Ling and An-an: it's just up the street from the Sheraton Washington Hotel.

All of Washington is connected to your hotel by a fast, reliable subway system, as well as an extensive bus line. DC is also served by Amtrak, Greyhound, and three airports.

In addition to our ever popular t-shirts and buttons, we have created a 16-month fannish calendar/art portfolio with work by a number of award-winning artists. Beginning May 1988 the calendar will be available at conventions for \$5.00, or by mail-order for \$5.00 plus \$3.00 postage per package, with a limit of six calendars per package.

We also offer pre-supporting memberships at \$5.00 and pre-opposing at \$19.92.

We know you'll agree that Washington offers you the best location, the best facilities, and the best leadership for an enjoyable 50th Worldcon. For additional information, talk with us at our bid parties, or write to us at:



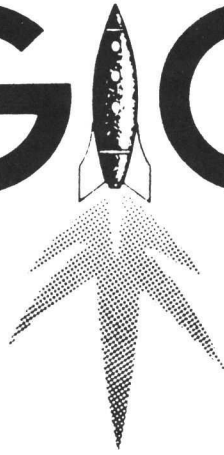
DISCON III

P.O. Box 2745

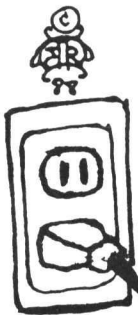
College Park, Maryland 20740-2745

We thank you for your support!

MAGICON



**ORLANDO
IN '92**



Whether your favorite ride is a flying carpet or a space shuttle, the destination is clear in 1992: **Orlando**. For locale, facilities, and committee, there's no better place for the 50th World Science Fiction Convention.

Our city: "You can pull fun out of this area like rabbits from a magician's hat." Of course you've heard of EPCOT, the Magic Kingdom, Sea World. But that's only the beginning of the fun and excitement that make Orlando unique. Here you can also stroll among hundreds of acres of flowers at Cypress Gardens, cheer the jousts at Medieval Times, browse at the giant, fantasy-filled Mercado shopping mall (where the tulips talk to you), sail the rivers of Florida on a romantic cruise ship, wax nostalgic at Boardwalk & Baseball, make a splash in Disney's new Typhoon Lagoon, visit not one, but 2 major motion picture studios, etc. And if all that palls, Cape Canaveral and the Kennedy Space Center are only an hour's drive away.

Getting to Orlando is almost as much fun as being there. Orlando International Airport ("absolutely gorgeous. . . beautifully decorated, futuristic") is one of the world's easiest-to-reach airports, served by a host of North American airlines and British Airways. Or you can come by Auto-Train, AMTRAK, bus, or car ("a road system much envied by more populous areas. . . four- or six-lane highways streak into the area from every direction").

Our facilities: Midway between the airport and Disney World, the Orange County Convention and Civic Center will be one of the most spacious and attractive Worldcon sites ever. When expansion is complete later this year, the Center will boast 388,000 square feet of exhibition, meeting, and function space (99 percent on one level), plus 55 covered loading docks, state-of-the-art lighting, round the clock security, and superb architecture, landscaping, and interior design.

Across the street is our headquarters hotel. "Not many hotels are tourist attractions. Orlando's new Peabody Hotel is." Not only does the Peabody have 58,000 square feet of function space, five restaurants, a 7,500 square foot swimming pool, and professional day care; It is also the home of the East Coast's only troupe of trained mallard ducks! To supplement the Peabody, we have booked additional rooms at other close-at-hand hotels, including 150 at the elegant Park Suites, and 600 at the inexpensive (but definitely not cheap) Quality Inn. Our current room block at all hotels exceeds 3800, and many more can be added if necessary.

All convention activities will take place at the Convention Center or the Peabody, so that long treks will be unnecessary, and all events will be readily accessible to the handicapped.

Our committee: The people who want to bring you the 50th Worldcon are experienced convention fans. Members of the Orlando in '92 committee have been responsible for major divisions at past Worldcons (including programming, dealers, and hotel liaison), have founded or chaired regional and local cons, and have devoted thousands of hours to other con activity of all sorts. Our large, enthusiastic local group forms the base that any Worldcon needs. Of course, we'll also look for help from fans around the country and world in order to give you the best possible **MagiCon** in '92.

Our supporters: We know that it's unseemly to brag, but Orlando in '92 has gotten more support more rapidly than any other Worldcon bid in history. Although the balloting is still more than a year away, we already have over 900 pre-supporting members, and expect to reach the thousand mark soon. You, too, can join this throng. For five dollars, you will receive a spiffy "**MagiCon / Orlando in '92**" button, a subscription to our informative bidzine, discount prices on our four-color **MagiCon** t-shirts, at least five dollars off your **MagiCon** attending membership (after we win, naturally), and - best of all - the satisfaction of helping to bring the Worldcon to Orlando in 1992.

Besides your support, we also need your vote. To cast a ballot for Orlando in '92, you must be an attending or supporting member of Noreascon Three, the 1989 World Science Fiction Convention, to be held in Boston, August 31 through September 4, 1989. Attending memberships vary in price (\$60 through 07/15/88 - higher thereafter). Supporting memberships (which include all con publications and the right to vote on Hugo Awards and Worldcon site selection) cost \$20. Voting itself will cost another \$20 (for which you will automatically become a supporting member of the 1992 Worldcon, and will be entitled to a special rate for attending membership).

To join Noreascon Three, send your name, address, and money to:
Box 46
MIT Branch Post Office
Cambridge MA 02139.

Our future depends on you. We're confident that a vote for Orlando is a vote that you'll never regret. But, if you're not yet convinced, why not come see us at Nolacon, or one of the many other conventions at which we'll be throwing parties? There's lots more to say about Orlando and **MagiCon**.

Come, Share The Magic!

For more information, or to pre-support, write to:

MagiCon / Orlando in '92
P.O. Box 621992
Orlando, Florida 32862 - 1992

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Quotations are from the *Knight-Ridder Newspaper Syndicate*, *Fodor's Fun in Disney World & the Orlando Area*, and *Frommer's 1987 - 1988 Guide to Orlando, Disney World, & EPCOT*.

Hugo Award and Site-Selection Update

All Noreascon Three members are eligible to nominate and vote for the Science Fiction Achievement Awards (the Hugo Awards) for the best SF and related work of 1988. Hugo nomination ballots will be distributed with *Progress Report 5*, scheduled to be mailed at the end of December 1988. The deadline for nominations will be sometime in late March 1989. (If you haven't received your *PR 5* by the middle of February, let us know and we'll rush a ballot to you.) Final Hugo ballots will be mailed around the end of April, and will be due back sometime in July. As always, the Hugo winners will be announced at the Hugo Awards Ceremony at Noreascon Three.

If a pending constitutional change is ratified, members of Nolacon II (the 1988 Worldcon) will also be eligible to make Hugo nominations in 1989 (but not to vote on the final ballot unless they are also Noreascon members). We do not expect to be doing a separate mailing to these people, however; they would have to write to us and ask for ballots, or obtain them elsewhere.

On the subject of obtaining ballots elsewhere, any fanzine or semiprozine editors who'd like to distribute Hugo nomination ballots with their publications should write to us, and we'll send them advance copies of the ballots around the beginning of December 1988.

Site Selection

All members of Noreascon Three are eligible to vote on the location of the 1992 World Science Fiction Convention. Site-selection ballots will be distributed with the final Hugo Ballots (at the end of April), and may be cast either by mail or in person at Noreascon Three. A voting fee (\$20 unless the bidders and Noreascon Three agree to a different figure) must be paid, and all voters automatically become members of the 1992 Worldcon.

Potential 1992 bidders (in the Eastern region of North America, or outside North America) are reminded that bids

must be filed with the Noreascon Three committee by September 5, 1988. As of this writing, we have received a formal bid from Washington, D.C., and one is expected from Orlando, Florida.

Questionnaire Responses

continued from page 1

tures. Less than 35% have an interest in author lunches or a roast, although 65% do have some interest in autograph sessions. Less than 12% are seriously interested in the scavenger hunt or trivia bowl, and only about 35% expressed any interest in any of the workshops listed.

II. EXHIBITS

Interest in the art show and art exhibits is very high, although responses for the auction, print shop, and demonstrations were more evenly distributed between those who weren't sure and those who definitely weren't interested. About 65% are interested in a book exhibit, about 80% are interested in a NASA/space exhibit, but less than 50% are interested in a fan history exhibit.

III. ONE-SHOTS

The items that most people plan to attend are the Hugo Awards ceremony (65%), the Masquerade (62%), and a film premiere (54%). The banquet, closing ceremony, dance, and cabaret did not receive strong responses either positive or negative, but the Masquerade photo area did receive almost equal responses of "definitely attend" and "no interest", with little in between; people either use it or don't, but very few don't care.

Those interested in watching an event on closed-circuit TV outnumbered those who weren't sure they'd see it at all only for the Hugo Awards ceremony, Masquerade, Guest of Honor presentations, and film premiere. For most other events, the ratio of "not sure I'll see it" to "I'd watch it on closed-circuit TV if available" was 2:1, 3:1, or 4:1.

We asked how long the Masquerade and Hugo awards ceremony should last. The most frequent answers were 3 hours for the Masquerade, 2 hours for the Hugo Awards.

IV. MEMBER SERVICES

Almost everyone wants a con suite, newsletter, freebie table, and pocket program....Other items of interest to many are the information desk, fannish tourist information, and a restaurant guide. Most people said that they would not need to use babysitting, handicapped services, an official airline or travel agent, a repro room, or ride- or room-mate-matching services. However, it was nice to see the special comments from all the fen who wrote in the margins requesting that we maintain the babysitting and handicapped services for the people who do need them.

V. SOUVENIRS

The only items in this section that a majority of respondents indicated they would definitely or probably use are the program book and progress reports. None of the other items received a definitive preference for either "use/buy" or "no interest".

VI. SPECIAL INTERESTS

About 30% indicated that they planned to spend at least some time in the fanzine room; the same percentage expressed an interest in the filksinging. Board gaming, computer gaming, fantasy role playing, and the radio soundtrack room each received interested responses of about 10%, and wargaming received interested responses of about 5%.

OTHER QUESTIONS

Most people said that the earliest they would attend a program item was 9:00 or 10:00 a.m., and most plan to leave convention activities at midnight or later. We asked people to indicate where they would spend most of their time at Noreascon 3; the answers varied widely, and one person even wrote "in the elevators". More than 85% plan to attend evening parties. The ratio of people who said they felt it was important that there be no smoking in various areas ranged from 4:1 to 10:1, and applied to every listed area except "open spaces".

Of our respondents, 8-9% either have never attended a Worldcon or have not attended one in the last five years.

Facilities Update

continued from page 1

over-10,000-sq. ft. entrance hall and registration area, plus lots of wide hallways and prefunction spaces.

The Hynes renovations are continuing, and several conferences have been held using the new first floor and part of the new second floor. However, it is still a bit hard to settle our plans until all of the new Hynes is in actual operation, later this year.

Besides the Hynes and the Sheraton-Boston, we have reserved all of the function space at the smaller Back Bay Hilton Hotel, just across Dalton Street from the Sheraton. With over 90% of our function space under one roof in the Hynes and Sheraton, and the rest just across the street, all of our program facilities are conveniently concentrated in one area.

Hotel Rooms and Reservations

In addition to our 1,000 rooms at the Sheraton-Boston, we have secured large room blocks at the Boston Park Plaza Hotel and Towers, the Back Bay Hilton, the Lafayette Swissôtel, and a number of

others. With commitments for over 3,000 rooms, we are confident there will be no shortage.

We will negotiate special convention room rates, for which only attendees will be eligible, about a year out from Noreascon Three. A reservation form and information on the participating hotels will appear in *Progress Report 5*, to be sent out in early 1989. We will process reservations centrally and allocate them to hotels. This arrangement was used very successfully in 1980 by Noreascon Two, which used six hotels. We also hope to provide a service allowing affinity groups that request it to be put in the same hotel (see page 1).

Please do not try to reserve directly with any of the hotels at this time.

Parties

We expect to have a variety of suites and party rooms available for those interested in running a party that either is too large for their room, or would not be allowed in their room because they want a quiet-area room. We expect to solicit requests and give rates for such rooms along with the regular room reservations in *Progress Report 5*.

Program Takes Shape

Staffing and plans for Noreascon Three's Program are moving along rapidly (yes, we know we have over a year—but this is the Big One!). Here are some things we'd like people to know:

- Program Participants shouldn't expect to be hearing from us until after Nolacon II. We would appreciate it if those who have written to us already would inform us of any change of address.
- If you have any ideas for Young Adult (ages 9-15 years approximately) Program items, please write to us—we'd love to get suggestions.
- In fact, if you have *any* ideas (topics and/or people) for a program item of *any* sort, we'd love to hear of it!
- If your Club or Special Interest Group wants to have a meeting at Noreascon Three, or set up a program item of some sort, please write to the Program Division and let us know. We will have Club tables of some form available, and we want to emphasize the diversity within the field. Write us!



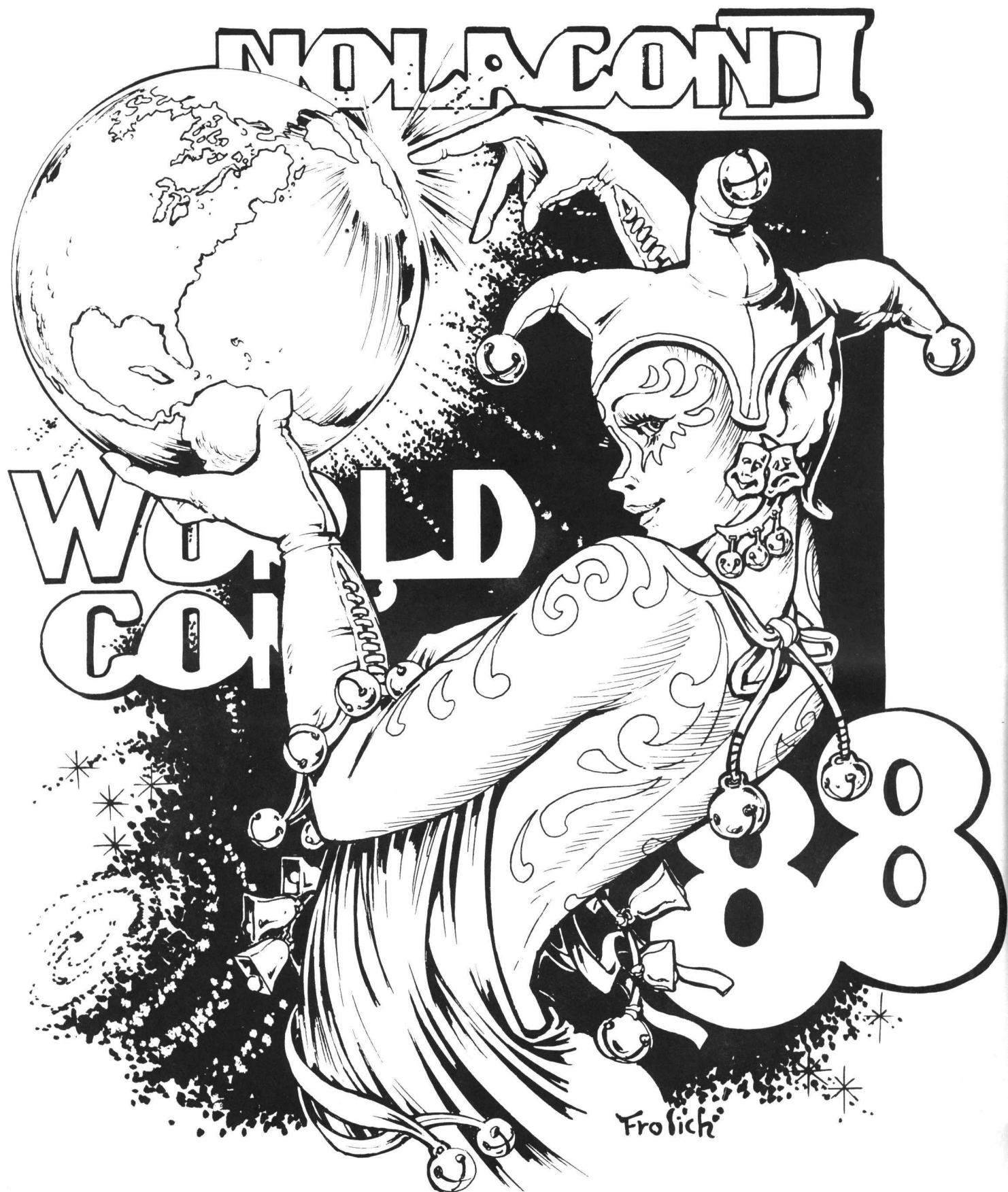
*Live interactive
role playing games*

*October 28, 29, 30, 1988
in Portland, Maine*

*For information please
write to us c/o*

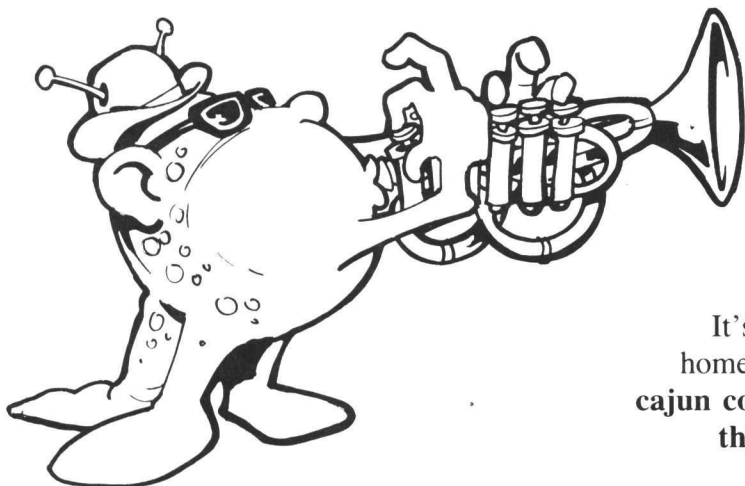
Heidi Nilsen

*596 Dutton Hill Road
Gray, Maine 04039*



**LAISSEZ LES BONS
TEMPS ROULER ... OR...**

LET THE GOOD TIMES ROLL AT NOLACON II !!!



n'awlins-
AND WORLDCON '88!

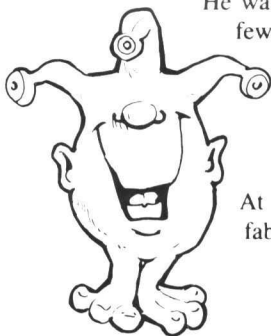
It's the **Big Easy** ... the **City that Care Forgot!** It's the home of **Mardi Gras**, the birthplace of **jazz**, the capital of **cajun cooking** ... It's **NEW ORLEANS**: the site, in 1988, of the greatest **Science Fiction** convention of them all ...

The **WORLDCON** — the **World Science Fiction Convention!** It's where the **Hugo Award** is presented to **Science Fiction's** best by vote — where the finest costumers display their creations at the grandest masquerade of them all — where all the worlds of the imagination gather!

NEW ORLEANS — THE WORLDCON! Let the Good Times Roll at **NOLACON II!**

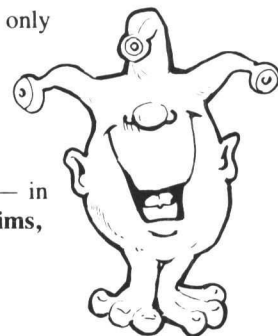
GUESTS OF HONOR **PRO GUEST: DONALD A. WOLLHEIM**

He was one of the founders of SF fandom. He has written over 25 books. As an editor he has known few peers, and as a publisher he stands alone at the pinnacle of his profession. He has not only done everything, he has done it the **best**. He's **Donald A. Wollheim**, the **Professional Guest of Honor** at **Nolacon II!**



FAN GUEST: ROGER SIMS

At the first **Nolacon** in 1951 he was among the hosts of the greatest fan party of all time — in fabled **Room 770**. He was co-chairman of **Detention**, the 1959 **Worldcon**. He is **Roger Sims**, and now he returns to New Orleans as **Fan Guest of Honor** at **Nolacon II!**



TOASTMASTER: MIKE RESNICK

He is one of the premiere costumers of the **Science Fiction** family, with his wife **Carol** many times winner of **Best of Show** at **Worldcon** masquerades. He is the author of **Santiago**, of **Tales of the Velvet Comet**, of **The Dark Lady** and **Stalking the Unicorn**. He is a world traveler, a world-class wit, and now **Mike Resnick** is **Toastmaster** for the 1988 **World Science Fiction Convention — Nolacon II!**

THE WORLDCON — NEW ORLEANS — NOLACON II **SEPTEMBER 1-5, 1988!**

921 Canal Street Suite 831, New Orleans LA 70112 (504)525-6008

MEMBERSHIPS: \$30 SUPPORTING - \$70 ATTENDING (UNTIL JULY 14, 1988)

New Memberships

between December 2, 1987 and May 1, 1988

Membership Codes

The number and letter appearing next to each name represents the membership number and status as follows: a=attending, s=supporting, c=child. Updates will appear in future progress reports.

2466a Saul D. Abraham	2518a Wendy Conrad	2424s W.J. Fremont	2471a Trudy Leonard
2464a Steven R. Aines	2484s Craig Alan Cook	2425a Guest 2 of	2578a Robert J. MacIntosh
2475a Joseph Altairac	2569a Glen Cook	Nancy Gerlach	2498a Ben Marsden
2508a Tina Anderson	2556c Paula M. Cooper	2495a Elisa Gilson	2473a Dominique Martel
2448a Corey Araujo	2567a Tim Covell	2568a Charlie Gorton	2444a Sally Martin
2523a Rudy J. Balliro	2449a Mary Crane	2434a Jonathan Grenzke	2507a Guest of Jeff Maynard
2428s Miquel Barcelo	2429a Bill Curry	2487s D. Auriette Hahn	2504a David McCabe
2527a Jonathan B. Bayer	2431c Brian Curry	2501a Linda Hantzis	2505a Guest of David McCabe
2490a Howard G. Beatman	2432c David Curry	2500a Peter Hantzis	2463a William Melle
2467a Jo Ann Behl-Abraham	2430a Mary Curry	2557a Harry Harrison	2525a Constance M. Mellott
2492a Andrew Bennett	2450a Jay Dalco	2550s Teddy Harvia	2472a Karen Meschke
2499a Beth Bentley	2437a Gub Daniels	2478a Doug Hazen, Jr.	2454a Dorothy Moir
2481a Mark Bernstein	2570s Barbara L. Delhotal	2483a Caroline Jane Heaton	2455a Jack Moir
2517a Andy Bishop	2577s Tamea C. Denault	2474a Ellen Herzfeld	2553a Myra Morales
2555a David Bloom	2489a Robert Devney, Jr.	2476a Peggy Hogan	2502a George R. Morgan
2436a Jody Bobbitt	2574a Brian Diaz	2446a Kim F. Holec	2503a Scott R. Morgan
2576a Charles K. Bradley	2439a Robert Dobson	2559a Cynthia A. Huckle	2560a Cathy S. Mosley
2561a Michael Braithwaite	2459a Peggy Ann Dolan	2513a Delia Huse	2546a Dr. Eugene S. Moulic
2565a Maria Bucar	2524a Robin Downs	2536c David M. Iyama-Kurtycz	2510a Nancy Mowry
2488s Carolyn Caughey	2519a Nancy A. Durgin	2537c Jonathan F.	2562a Darlene Ney
2521a Doreen Charbonneau	2579s Karl W. Ehrlich	Iyama-Kurtycz	2531a Dave Nicklas
2520a Ray Charbonneau	2486a Barbara Emrys	Christina M.	2532a Donald A. Nicklas
2465a Elliot J. Chikofsky	2580a Robert Fenelon	Iyama-Kurtycz, MD	2552a Vivian Norwood
2511a Brenda W. Clough	2516a Daniel Franklin	2534a Daniel F.	2563a E. O'Brien
2512a Lawrence A. Clough	2477a Karen Frazier	Iyama-Kurtycz, MD	2564a K. O'Brien
		Peter Jako	2427a Marlene Okonske
		2468a Amy Jewett	2573s Marisa Ong
		2469a Rob Jewett	2423a Steve Owens
		2462a Anthony Scott King	2441a Chris Perkins
		2575a Charles T. King	2442a Mike Perkins
		2526a Janice Stephanie Kitik	2566a James R. Philips
		2572a James F. Klein	2548a Halliday Piel
		2528a Elizabeth E. Kobe	2509a Toni Piper
		2482a Arline E. Kriitcher	2530a Roy S. Piwover
		2491a Suzanne N. Labonville	2456a Mary S. Prince
		2547a Coleen Lannan	2461a Deanna Quiterio
		2426a Francois-Xavier Lasne	2496a Jean V. Ravinski
		2470a Alton Leonard	2514a Margaret Rickard

Geographical Breakdown

as of May 1, 1988

STATE		Iowa	5	Ohio	47	Belgium	2
Alabama	11	Kansas	13	Oklahoma	7	Bermuda	1
Alaska	0	Kentucky	18	Oregon	14	Brazil	1
Arizona	20	Louisiana	27	Pennsylvania	78	Canada	88
Arkansas	4	Maine	14	Rhode Island	17	Denmark	1
California	283	Maryland	111	South Carolina	6	Dominican Republic	1
Colorado	12	Massachusetts	578	South Dakota	0	France	5
Connecticut	57	Michigan	58	Tennessee	29	Holland	7
Delaware	11	Minnesota	22	Texas	62	Ireland	1
D.C.	7	Mississippi	1	Utah	4	Japan	10
Florida	86	Missouri	19	Vermont	6	Mexico	1
Georgia	34	Montana	0	Virginia	91	New Zealand	3
Hawaii	1	Nebraska	4	Washington	25	Norway	2
Idaho	0	Nevada	3	West Virginia	13	Spain	1
Illinois	127	New Hampshire	56	Wisconsin	21	Sweden	1
Indiana	26	New Jersey	124	Wyoming	2	Switzerland	1
		New Mexico	8	COUNTRY		UK	23
		New York	238	Australia	14	USA	2413
		North Carolina	13	Bahamas	1	Yugoslavia	1
		North Dakota	0			Total	2578

Noreascon Three Financial Statement

for September 6, 1986 through March 31, 1988

Expenditures

Administrative	\$30,559.08	Division Expenses	\$449.16
Meeting & storage	\$3,907.05		
Copier	780.00	Membership	\$6,257.31
Legal fees	20,229.30	Computer	\$1,723.95
Other legal expenses ²	272.76	Supplies ³	3,752.19
Public Relations ²	154.51	Mailing and postage due	180.77
Stamps, phone, etc.	1,175.44	Stamps, phone, etc.	160.82
Committee newsletter	897.40	Credit card charges	439.58
Depreciation	2,338.12		
Other	804.50	<i>Mad 3 Party</i> Publication	\$2,111.57
		Supplies	\$382.49
Publication of		Printing	32.50
Progress Reports	\$11,491.89	Mailing	1,661.59
Computer	\$1,733.79	Stamps, phone, etc.	34.99
Waxer	589.00		
Supplies ³	696.13	Other	\$4,427.73
Printing	7,255.46	Repayment to Friends	\$1,165.03
Mailing and postage due	1,112.53	TAFF/DUFF	50.00
Stamps, phone, etc.	104.98	Smofcon III	2,538.78
		Boston in 1989	673.92
		Total expenditures	\$55,296.74

Assets

Cash	\$29,981.29
Accounts Receivable ¹	14,479.28
Capital Equipment	<u>3,670.22</u>
Total assets	\$48,130.79

Income

Memberships	\$88,477.83
Advertising	775.00
Subscriptions	1,998.00
Interest & donation	2,958.19
Overage (net)	679.75
Smofcon III	3,168.00
Boston in 1989	<u>1,247.89</u>
Total income	\$99,304.66

Income	\$99,304.66
Expenditures	<u>55,296.74</u>
Net income	\$44,007.92
Cash as of	
September 6, 1986	<u>4,122.87</u>
Assets	\$48,130.79

¹This entry includes advance accounts of members, both positive and negative, and monies collected on our behalf and held by NESFA, Inc. ²Formerly part of Hotel Relations. ³Many of these supply costs are for software.

2443a Scott Robinson
2497a Michael Rowe
2479a Eugene Roy
2480a Jeanne Roy
2457a Mary Rubasky
2458a Tom Rubasky
2515a Mary-Beth Santarelli
2554a Dora Schisler
2538a Lee Schlesinger
2539a Teri Schlesinger
2551a Bill Sears
2435a Joey Shoji
2445a Mitchell L. Silverman
2460a Nancy A. Slezak
2438a Jannelies Smit
2506a Paul Snook
2545a Sallijan Snyder
2533a Keith W. Stokes
2529a Robert Taylor
2451a Ted Thibodeau
2558a Denise M. Thornhill
2447a David Toal
2522a Robert F. Trifiro
2493a Rita Vasak
2494a Tom Tillson Vasak
2485a Jan Veldhoen
2440a Peggy Wajert

2422a David M. Watson
2452a Kevan Whitten
2549a Jane Wiley
2453a Kim Williams
2571a Susan C. Winters
2542a David Wolff
2543a Judy Wolff
2540a James J. Zaccaria
2544a Robert A. Zaccaria
2433a Anne Elizabeth Zeek
2581a Gary J. Zelmanovics



Convention Newsletter Available

Noreascon Three fanzine, *The Mad 3 Party* (More Than You'd Ever Want To Know About Running A Worldcon), is available to convention members at \$1 an issue. We plan to publish 9 more issues before the convention. Please write to us if you'd like to purchase a subscription.

Damaged or Lost Progress Reports Replaced

We will gladly replace any PR lost or badly damaged by the Post Office. Please write us to request a replacement copy. Back copies of newsletter-style PRs are limited.

Hotel Cards to be Sent Out in January '89

Hotel reservation cards will not be sent out before January 1989. Please do not contact the hotels directly. All hotel reservations will be handled by Noreascon Three.

Noreascon Three

The 47th World Science Fiction Convention

Sheraton-Boston Hotel

August 31 - September 4, 1989

Hynes Convention Center

Boston, Massachusetts USA

Professional Guests of Honor

Ian and Betty Ballantine

Andre Norton

Fan Guest of Honor

The Stranger Club

Noreascon Three

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